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Name:

Date:

Articulation Worksheet

Draw lines to link the following images to the correct term and definition. The first term has been done for you. Use the Articulation page on www.musiceducationwhiz.com to help you.

silence, break

hold note as long as you like

indicates the start and end of a phrase

short, detached

drum should be hit in the centre or on the edge

play note with sudden, strong emphasis

slightly longer notes than half the value

grab cymbal immediately after it has been struck

play smoothly

slide between two notes

string player pushes bow upwards

extremely short staccato

play the beginning of the note with force

light, feathery sounding note

hold each note for as long as possible

play passage with force at start of each note

trembling, rolling, rapidly plucking or alternating

striking the head and rim of the drum together

accent

caesura

choked cymbals

drum centre or edge

fermata

glissando

harmonic

marcato

mezzo staccato

phrase mark

rim shot

sforzando

slur

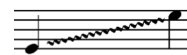
staccatissimo

staccato

tenuto

tremolo

up bow



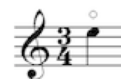
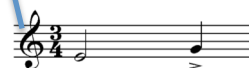
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Class Presentations

Write definitions for at least ten of the following articulation terms (or any others you know), explaining which instrument or group of instruments they are used for. Find pieces of music that use these techniques and talk about them. If you don't know any, do some internet research. Present your work to the class, performing the various articulations if possible.

martellato, sticking, stopped drums, ghost notes, cross stick, prepared piano, una corda, sostenuto pedal, damper pedal, col legno, martelé, barricage, ricochet, sautillé, spiccato, portato, détaché, sul tasto, sul ponticello, point of contact, arco, pizzicato, snap pizzicato, dampening, L.V., legato slide, strumming patterns, flutter-tonguing, double and triple tonguing, tonguing, mute